

ADAPTED FROM THE SHORT PLAY
BY CATHY CELESIA

ANYTHING FOR YOU

Can their freindship stand the test?

A SHORT FILM
ADAPTED, PRODUCED & STARRING
CATHERINE "CAT" HEALY

STARRING LAURA WALKER
DIRECTOR DALE FABRIGAR | DP JOHN LAZEAR
CAMERA PATRICK CROWLEY

Genre
COMEDY/DRAMA

Log Line
CAN THIER FRIENDSHIP STAND THE TEST?

Synopsis
LANETT AND GAIL NAVIGATE
MARRIAGE, FIDELITY, AND
BOREDOM UNTIL AN
ADVENTUROUS NOTION SETS
THEM ON AN UNEXPECTED PATH
WITH EYE-OPENING RESULTS

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Catherine 'Cat' Healy

ACTRESS | WRITER | PRODUCER

CAT ORIGINALLY HAIR FROM THE SOUTH AND NOW CALLS LOS ANGELES HOME. SHE HAS STUDIED WITH THE PRESTIGIOUS STELLA ADLER CONSERVATORY, JANET ALHANTI STUDIOS, THE GROUNDINGS IMPROV SCHOOL AND FOUND SUCCESS WITH SUPPORTING ROLES IN PRIME-TIME TELEVISION, INCLUDING "JAG", "MTV", NBC'S "SAVED BY THE BELL-COLLEGE YEARS" AND "CALIFORNIA DREAMS". IT WASN'T LONG BEFORE AN INTEREST IN THE MUSIC BUSINESS SET IN AND CAT SHIFTED GEARS TO POSITION AT ONE THE LARGEST MUSIC LABELS IN THE WORLD. A COSMIC SHIFT AND SOME BIG LIFE CHANGES FORTUITOUSLY LED CAT BACK INTO THE WORLD OF PERFORMANCE IN THE WILDLY CREATIVE, AVANT-GARDE CIRQUE ARTS ARENA THAT INCLUDES FIRE DANCING, BURLESQUE, VAUDEVILLE, VARIETY SHOWS, CIRQUE ARTS PRODUCTIONS AND BODY AIRBRUSH ART. PERFORMING, PAINTING OR PRODUCING INDEPENDENTLY AND WITH EXOTIC TROUPES. CAT CAN BE SEEN AS THE MESMERIZING FIRE DANCER RECORDED ON THE JUMBOTRON DURING USHER'S PERFORMANCE OF HIS HIT SINGLE 'HOT TOTTIE' ON HIS LIVE WORLD TOUR. CAT HAS FOUND RECENT SUCCESS IN VOICE-OVER WORK FOR A NETFLIX SERIES CURRENTLY IN POST-PRODUCTION CALLED BRASORIA. A SUPPORTING ROLE IN MIDDLETON CHRISTMAS, STARRING MICHAEL PARÉ (EDDIE AND THE CRUISERS) AND EILEEN DAVIDSON (THE YOUNG AND THE RESTLESS) A SUPPORTING ROLE IN D-RAILED (2018) OPPOSITE SCIFI ICON LANCE HENRIKSEN, GARNERING 53 AWARD WINS AND 17TH NOMINATIONS.



Laura Walker

ACTRESS

ACTRESS/WRITER/PRODUCER LAURA WALKER IS THRILLED TO SHARE HER WORK WITH YOU. RECENT CREDITS INCLUDE THE FILMS, "THERE WILL ALWAYS BE CHRISTMAS," "YOUNGER," "GYMRAT," AND "WHY?" NOW THAT HER SHORT FILM HAS BEEN SELECTED INTO SCREENINGS AND WON AWARDS, INCLUDING "BEST INDIE SHORT", MS. WALKER LOOKS FORWARD TO MAKING "FANCY MEETING YOU HERE" INTO A FEATURE FILM. SHE IS ALSO PREPARING TO ROLL OUT HER NEW SHORT FILM, "3 DAY WALKERS," AND A NEW WEB-SERIES, "THE HOPE & THE HOPELESS." CHECK OUT MORE OF LAURA'S UPDATES AT WWW.THELAWALKER.COM

Dale Fabrigar

DIRECTOR



DALE IS A MULTI-DISCIPLINARY CREATIVE AND HAS LONG BEEN USING HIS IMAGINATION AND VISUAL SENSIBILITIES TO COMMUNICATE AND TELL STORIES IN A VISUAL WAY. DALE HAS PRODUCED AND DIRECTED NUMEROUS AWARD-WINNING FILMS AND PROJECTS OVER HIS EVER-EVOLVING CREATIVE CAREER. NOTABLY KNOWN FOR HIS COMPLEX AND HEARTFELT, AWARD-WINNING DRAMA, LONELY BOY (2013), 100 YARDS (2018), AREA 407 (2012) AS WELL AS A VARIETY OF MUSIC VIDEOS, INDUSTRIAL FILMS, INFOMERCIALS AND LIVE THEATER PRODUCTIONS. D-RAILED (2018), WHICH HE DIRECTED, CO-WROTE AND EDITED WON OVER 50+ AWARDS ON THE FILM FESTIVAL CIRCUIT, INCLUDING TWO WINS FOR BEST DIRECTOR. HIS LATEST FEATURE, MIDDLETON CHRISTMAS, STARRING MULTI-EMMY WINNER EILEEN DAVIDSON (YOUNG AND THE RESTLESS) AND MICHAEL PARÉ (EDDIE AND THE CRUISERS) IS CURRENTLY IN POST-PRODUCTION AND WILL BE RELEASED THIS HOLIDAY 2020. REGARDLESS OF GENRE - DALE STRIVES TO ENTERTAIN BY TELLING UNCOMPROMISING STORIES ABOUT THE POWER, STRENGTH AND OFTEN FLAWED CHARACTER OF THE HUMAN SPIRIT. DALEFABRIGAR.COM

John Lazear

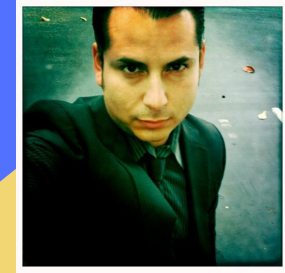
CINEMATOGRAPHER



JOHN, SOC IS A CAMERA OPERATOR/ CINEMATOGRAPHER/ DIRECTOR OF PHOTOGRAPHY BASED IN HOLLYWOOD CALIFORNIA. LAZEAR IS MEMBER OF THE INTERNATIONAL CINEMATOGRAPHERS GUILD AND WAS INDUCTED INTO THE PRESTIGIOUS SOCIETY OF CAMERA OPERATORS IN 1996 WITH A UNANIMOUS VOTE. AS DIRECTOR OF PHOTOGRAPHY HE SPECIALIZES IN SHOOTING FEATURE FILMS IN THE 35MM FILM FORMAT. HIS BODY OF WORK AS DP COVERS FULL LENGTH FEATURE FILMS, AND SEVERAL TV SERIES, MUSIC VIDEOS, AND DOCUMENTARIES. LAZEAR BEGAN HIS FILM EDUCATION UNDER THE WING OF THE MULTIPLE EMMY AWARD WINNING CINEMATOGRAPHER AND PRESIDENT OF THE INTERNATIONAL CINEMATOGRAPHERS GUILD, I.A.T.S.E. #600, GEORGE SPIRO DIBIE ASC. JOHN HAS EXPERIENCE WITH SPECIALTY CAMERA RIGS, SFX TECHNIQUES, HELICOPTER SHOOTING, CRANES & JIBS, UNDERWATER, BLUE/GREEN SCREEN, AND HDTV. HIS WORK HAS TAKEN HIM TO TRAVEL THE WORLD AND HAS EXPERIENCE WITH WORKING WITH CREWS SPEAKING MULTIPLE LANGUAGES. DIRECTSFILM.COM

Patrick Crowley

CAMERA OPERATOR



PATRICK IS A VERY EXPERIENCED DP/CAMERA AND STEADICAM/JIB OPERATOR. HE HAS A LONG RESUME OF FEATURES, SHORT FILMS, TELEVISION SHOWS, COMMERCIALS, WEB AND MUSIC VIDEOS. A GRADUATE OF NEW YORK FILM ACADEMY. PATRICK HAS EASY-GOING ATTITUDE AND A HARD WORK ETHIC.

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